**Uneasy Home-Coming**

**Content Questions**

1. How is suspense created in the first 3 paragraphs?
2. What specific details of the setting contribute to the mood?
3. Describe Charles Winston.
4. What else could Connie have done to ensure her safety, once she discovers the cigarette butts?
5. In her situation one might think that Connie would be afraid of the dark, yet she deliberately turns out all the lights. Why?
6. At what point in the story is the burglar revealed? Write out the sentence.
7. Throughout the story Connie refers to “Them”. Who are “Them”?

**Creative Writing:**

Please pick one of the creative writing tasks below:

(Please use descriptive language to really engage the reader)

1. Write a story that is approximately 1 page in length (double spaced) in which you describe a frightening situation that you have encountered.

OR

2) Write a story that is approximately I page in length (double spaced) in which you describe a frightening movie that you have seen.

The Content questions are due on Tuesday and the rough draft of the creative writing task will be due on Wednesday.