**TUCK EVERLASTING**

**By: Natalie Babbit**

**Introduction**

In the novel, *Tuck Everlasting,*there are detailed descriptions of Treegap, the wood and the pond. The author uses vivid language and imagery to create a picture of beauty for the reader. Reread some of the following selections and recreate the image using watercolors. This can become a beautiful creation! Enjoy!

**The Task**

You will use the information gathered from the Internet and your imagination to do the following:

* Review the term [Impressionism](http://www.ibiblio.org/wm/paint/glo/impressionism/)
* View works of art by the following artists:

|  |  |  |
| --- | --- | --- |
| [Cassatt](http://sunsite.unc.edu/cjackson/cassatt/) | [Manet](http://www.ibiblio.org/wm/paint/auth/manet/) | [Monet](http://webpages.marshall.edu/~smith82/monet.html) |
|  |  |  |

* Use watercolors to create your own painting.
* Write a descriptive paragraph about your painting.
* Give an oral presentation of your painting.

**The Process: Exploring the Web, Creating a Product**

After viewing the art genre, [Impressionism](http://www.ibiblio.org/wm/paint/glo/impressionism/), try to recreate soft and blended lighting effects using watercolors. Try to catch the author's vivid and colorful description of the scenery in the novel.

1. Reread the following pages from the novel, *Tuck Everlasting,*and choose one scene to paint

* Treegap (page 5)
* The Wood (page 24)

Examples of student work

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| --- | --- |
| [Treegap](http://cyberschool.sd42.ca/online/langarts/tuck/enrich/TREE.HTM) | [The Wood](http://cyberschool.sd42.ca/online/langarts/tuck/enrich/WOOD.HTM) |

2. Write a descriptive paragraph that includes information about the scene from Tuck and how you portrayed it in your painting.

3. Use your paragraph and picture in an oral presentation.

**How You Will Be Graded**

You will must meet the following standards:

* Writing - by creating a painted and written response to literature that:
  + Develops an interpretation that shows careful reading, understanding and insight
  + Is organized around clear ideas or images
* Speaking - by delivering oral responses to literature by explaining the interpretation of the selection from Tuck in your painting.